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Galleries at a Glance

1. José Luis Torres exhibition opens new Gallery Connexion space Feb 11

Please join us to celebrate the opening of a new community space in Fredericton and to unveil our inaugural exhibition by Argentinean/Quebec artist José Luis Torres on Thursday, February 11 at 5 PM. Everyone is welcome. The artist will be in attendance.

At 6:30 PM following the opening reception, enjoy live performance by Sabor Latino, an independent band based in Fredericton performing both traditional and modern Latin music infused with a healthy dose of Jazz and Funk. Sabor Latino's band leader, bassist and vocalist, Cesar Morales, has been entertaining audiences in Canada since 1991. Their repertoire includes hits from acts like Buena Vista Social Club and Tito Puente, plus original numbers.

For more information please contact Meredith Snider at 454-1433 or connex@nbnet.nb.ca.

Studios still available for rent! Contact the gallery for more information. www.galleryconnexion.ca.

2. Emerging Fashion Designers exhibition at NBCCD opens Feb 11

You've seen the elegant Fay Wray screaming as *King Kong* grabs her in his fist; Johnny Depp's frightening portrayal of Benjamin Barker who returns from exile in Australia to become the revengeful *Sweeney Todd: the Demon Barber of Fleet Street*; have possibly shuddered with delight at the insanely entertaining Magenta from the *Rocky Horror Picture Show*; picked a dress of your dreams from *27 Dresses*; had your imagination roused by the colourful characters in Lemony Snicket's *A Series of Unfortunate Events*; perhaps have yet to see *Chéri*, a film adaptation of works by French novelist Colette, starring Michelle Pfeiffer; or were enchanted by Paris during the WWII era director Quentin Tarantino shot *Inglorious Bastards* in.

After watching a fashion documentary in one of their classes, emerging Fashion Designers from the New Brunswick College of Craft and Design, Olivia Chrysostom, Crystal Gauthier, Michelle Harvey, Kirsten Johnston, Kalsey Samson and Stephanie Tait, got to work to create an exhibition of fashion -- essentially a fashion challenge.

On Thursday February 11 from 5-6:30 PM, join these graduating students as they watch models strut their creative Hollywood Silver Screen inspired creations down the red carpet and into the Gallery at The New Brunswick College of Craft and Design. Images of models on location throughout the city, many thanks to all who agreed to allow this to happen. All on-location images shot by Jeff Crawford.

Everyone Welcome. 457 Queen Street, in the Historic Garrison District.

The show continues until March 12. Gallery hours: Monday to Friday 9 AM - 4:30 PM. For information contact Karen Ruet at karen.ruet@gnb.ca or call 457-6805.

3. The Archaeology of Abdera public lecture Feb 12

On Friday, February 12, 2010 at 7:30 PM, The Archaeological Institute of America New Brunswick Society invites the Fredericton community to its 4th public lecture series of the year. Dr. Maria Papaioannou, Associate Professor in Classical Archaeology from the Department of Classics and Ancient History at UNB will present a fascinating, illustrated lecture entitled: *The Archaeology of Abdera: Herakles, man-eating horses and cranial surgery*.

Ancient Abdera, a site located along the northern coast of Greece, is not well known to the western world. Founded by the legendary Herakles, it acquired cultural fame as the home of the famous philosopher and mathematician Democritus, the father of modern science and the atom theory. Dr. Papaioannou will take us on a unique tour of the ancient physical remains of Abdera, a site she has worked on for almost a decade, and offer us a rare glimpse into everyday life in this ancient city.

The lecture takes place in Marshal D'Avray Hall (Room 143-Dugald Blue Auditorium) Fredericton campus. This is a free public lecture. Reception will follow.

4. Collaborative Action to End Sexual Violence in NB Feb 12

The public is invited to a noon-hour talk by Lorraine Whalley, Executive Director of the Fredericton Sexual Assault Crisis Centre, on Wednesday, February 17, 12 noon at the UNB Art Centre.

Ms Whalley will be discussing the FSACC's work with community networks and other partners to enhance community-based sexual assault services across New Brunswick. This talk takes place in conjunction with the *Silent Witness Project* and *Voices* exhibitions on display at the UNB Art Centre until Feb 26.

Admission is free and everyone is welcome.

5. No Limits Screen Printing Workshop Feb 13

UNB's No Limits program for anyone 50+ presents a one-day workshop in Screen Printing on Saturday, February 13, 10 AM - 4 PM, led by Catherine Young.

Learn how to personalize clothing, curtains, pillowcases and other fabrics using a versatile printing technique. Screen-printing, a stencilling technique originating in China, was treated with secrecy by Western printmakers in the 1900's; and no wonder, given the flexibility of the method and basic materials required. Today, examples of screen-printing are everywhere, and it continues to be a popular method of printing in both small scale and industrial settings. In this workshop, you will learn the basic principles of screen-printing, build your own

reusable screen, and try your hand at two different techniques for preparing a screen for printing. A \$30 materials fee will be collected at the workshop. Workshop cost: \$65 + HST.

For information or to register, contact Beth Paynter, nolimits@unb.ca or call 458-7106.

6. UNB Department of Culture and Language Studies Film Series continues Feb 15

The UNB Department of Culture and Language Studies is proud to present its European Film Series. All screenings take place on Mondays at 7 PM in Carleton 139, and will be introduced by a member of UNB's Department for Culture and Language Studies.

Monday, February 15
Tie Me Up! Tie Me Down! (Atame)
Spain, 1990

Antonio Banderas caught the world's attention with his portrayal of Ricky, an orphaned mental patient who stalks and kidnaps Marina (Victoria Abril), a porn actress and junkie, in order to make her love him in this decided departure for iconoclastic Spanish filmmaker Pedro Almodóvar.

For more information contact Thomas Lornsen at tlornsen@unb.ca.

7. Governor General's Award Winner Speaking at UNB Feb 16

Guy Vanderhaeghe, a Fellow of the Pierre Elliott Trudeau Foundation and two-time winner of the Governor General's Award for Fiction, will give a free public lecture at the University of New Brunswick in Fredericton on *Apprehending the Past: History versus the Historical Novel* on Tuesday, February 16, 7 PM, at the Wu Centre, UNB. He will be introduced by writer, artist, and former Lieutenant Governor, Herménégilde Chiasson.

In the past twenty years, the historical novel has achieved popular success in English-speaking Canada and has been recognized by many prize-winning juries. Guy Vanderhaeghe will look at how this popular fiction-form has sometimes caused consternation among academic historians who view it as "bad history," a distortion of our knowledge of the past.

Is the historical novel really an examination of the past, or a look at the present? What practical strategies do historical novelists pursue in an attempt to resolve these quandaries? These are just a couple of the questions that will be addressed by Vanderhaeghe in his lecture.

Guy Vanderhaeghe's first collection of short stories, *Man Descending*, won the Governor General's Award for fiction and the Faber Prize in Great Britain. In 1996, his novel, *The Englishman's Boy*, won the Governor General's Award and was shortlisted for both the Giller Prize and the International IMPAC Dublin Literary Award. His 2002 novel, *The Last Crossing*, won CBC's "Canada Reads," the Canadian Booksellers' Association Ex Libris Award for Fiction, and was a regional finalist for the Commonwealth Writers' Prize.

The lecture and the public reception that will follow are both sponsored by the Trudeau Foundation.

All members of the public are invited. Free parking is available behind the Wu Centre.

8. Peacock/Van Wart Guitar Duo in concert Feb 17

The UNB/STU Music on the Hill Performance Series proudly presents classical guitarists Steven Peacock and Gerry Van Wart in a free noon-hour concert on Wednesday, February 17, 2010, starting at 12:30 PM in the St. Thomas University Recital Room in McCain Hall.

Peacock and Van Wart will present 20th-century compositions for two guitars by Zarate, Pujol, Bartok, Carlevaro and Domeniconi; Don Wilson's "Bluegrass"; and two compositions of their own.

Everyone is welcome.

9. St. Thomas University launches *The STU Reader* Feb 17

St. Thomas University is launching a collection of writing as part of its centenary celebrations featuring over 50 pieces of writing from people with ties to the university. *The STU Reader* will be launched in the Kinsella Auditorium Foyer in Margaret Norrie McCain Hall, Wednesday, February 17 at 3:30 PM.

For more information, visit <http://w3.stu.ca/stu/events.aspx?id=5390&returnId=41>

10. City Hall Gallery opens New Brunswick Crafts Council *Fine Craft* exhibition Feb 17

The City Hall Gallery is pleased to showcase the exhibit *Fine Craft* featuring approximately 16 pieces from the permanent collection of the New Brunswick Crafts Council. This exhibit is a rare look into the collection, displaying pieces that have not been on display in the past decade, and highlighting selections of contemporary and historical works acquired by the Council over the past 40 years.

The New Brunswick Crafts Council has a mission to promote excellence in fine craft. One of the ways the Council achieves this mission is through the acquisition and maintenance of a permanent collection, comprised of various mediums including pottery, textiles, metal work and woodworking. All works in the exhibit have been made in New Brunswick by New Brunswick fine craft artists.

The exhibit opens with a reception at the City Hall Gallery on February 17, 5-6 PM. All are welcome to attend. The exhibit will remain on display until March 31, 2010.

For more information contact ashley.corey@fredericton.ca.

11. Laubach Literacy Fredericton *Literacy Road Show* Feb 17

On February 17, 2010 at 6:30 PM you are invited to be part of the *Breaking the Word Barrier Literacy Road Show*. Hear compelling stories of adults learning to read. Meet authors and students. Have your questions answered about adult literacy and the Laubach Society. The event will take place at the Ramada Hotel Fredericton (480 Riverside Drive), Victoria Carleton Room, Fredericton.

Authors Beth Powning, Laurie Glenn Norris, Dawn Watson, Janet Hammock and Kathie Goggin will be reading the stories of students Linda Hebert, Myrtle Kennedy, Raymond Duguay, Teena Adams and Bev Arbeau.

Light refreshments served and copies of *Breaking the Word Barrier: Stories of Adults Learning to Read* will be available.

For more information, contact Laubach Literacy Fredericton at 458-1396.

12. Theatre UNB presents *Problem Child* by George F. Walker Feb 17-20

Theatre UNB will present *Problem Child*, a dark and poignant comedy by one of Canada's most decorated playwrights, George F. Walker, from February 17-20.

RJ and Denise are hardly the perfect couple. An ex-con and a recovering addict, they are trapped in a dingy motel room, desperate to regain the child taken from them by Social Services. Forced to rely on an uptight wreck of a social worker and the motel's alcoholic custodian, RJ and Denise find themselves spiralling into a desperate and violent gamble. *Problem Child*, Walker's twisted satire on social justice and morality, is from his Suburban Motel cycle of plays, which won both the Dora and Chalmers awards in 1998. *Problem Child* is the fourth of the six plays in the cycle to be staged at Theatre UNB in recent years, following *Criminal Genius*, *Adult Entertainment*, and *The End of Civilization*.

"What attracted me to this play is Walker's pursuit of what is 'right' in our society," says Warren Macaulay, director of *Problem Child*. "Each of these characters fights to put their own spin on the concept of morality, and Walker forces us to question the very meaning of justice."

Problem Child is being produced as a thesis production by graduating theatre students Macaulay and Adrienne Fitch, and features performances by Adele Dicks, Alyssa Hayter, Matthew Heiti, and Andrew Jones.

The play runs nightly at 8 PM at Memorial Hall, UNB. Tickets are \$10 / \$6 for students and are available at the door.

For more information, call 447-3078 or email lfalken@unb.ca.

13. UNB International Film Series features Iranian Women Directors in February

During the month of February, the UNB International Film Series will feature the film works of Iranian women directors:

February 18 *Ceasefire* (2005) by Tahmineh Milani
February 25 *Tambourine* (2008) by Parisa Bakhtavar

The series will be held on Thursday nights at 6 PM in the Milham Room, Harriet Irving Library, UNB Fredericton Campus. All films are free.

For more information, visit: <http://www.meetup.com/Fredericton-Film/calendar/>

14. Fredericton Social Innovation Open Space Forum Feb 18-20

Fredericton Social Innovation Inc (FSI) is a network of partners from a wide variety of sectors in our community who share a common goal of building a better Fredericton.

Collectively FSI will work to:

- coordinate many different groups and priorities into cohesive community action;
- share and integrate resources and strategies;
- respond to changing needs in the community.

FSI'S first community event is an Open Space Forum that will bring together people from the greater Fredericton area to explore challenges, opportunities, and strategies for making Fredericton the best community it can be. Using a large scale consensus building exercise, it will explore the central theme "What are our priorities and how do we work together to reach them?"

Stakeholder groups include the City of Fredericton, the University of New Brunswick and St. Thomas University, business groups, First Nations communities, service clubs, School District 18, the regional health authority, federal and provincial governments, the Fredericton Arts Alliance, the Network for Healthy Living, the Fredericton Action Group on Homelessness and more.

The Open Space Forum will be held at the Capital Exhibition Centre:
Thursday, Feb. 18, 6:30 - 8:30 PM
Friday, Feb. 19, from 8:30 AM to 4:30 PM
Saturday, Feb. 20, from 9 AM - 12 PM

Join in to help make important changes happen. Full details can be found on the website: www.fsi-isf.ca/

You can register online at www.fsi-isf.ca . No advance preparation is required. Get involved!

15. Brollachan in concert Feb 20 at Charlotte Street Arts Centre

Brollachan and special guests Bette and Wallet will be performing at the Charlotte Street Arts Center on Saturday, February 20, 8 PM. Tickets are \$10 and are available at Tony's Music Box, Westminster Books or from members of Brollachan.

Brollachan, a Fredericton based Celtic band, has been entertaining audiences for over four years with their driving instrumental arrangements. Come hear their latest blast of tunes.... traditional sets along with the band's own creations. With Krista Touesnard on fiddle, Carolyn Holyoke on piano and accordion, Matt Carter on bouzouki, guitar and bodhran and Dave Bartlett on percussion, it is sure to be a great time. Add to this the vocals of Susan Kennific who has recently joined Brollachan in several shows. A portion of Brollachan CD sales will be donated to the Fredericton Homeless shelters. www.brollachan.ca

Brollachan looks forward to sharing the stage with duo, Bette and Wallet.... that's Mary Beth Carty of Antigonish County and Gabriel Ouelette of Portneuf, Quebec. With Bette's creative accordion playing and dynamic voice, with Gabriel's deft pick and infectious foot-rhythm, Bette & Wallet (bet et wall-ette) have been known to turn punk-rock bars into square-dance floors! Their Nova Scotian and Quebecois roots mix with Klezmer, Cajun, and Irish tendencies to create a colourful musical patchwork you can dance to or sing along with. <http://bette-wallet.com/>

16. Digital Photography Workshops with Pam Nelson Feb 21

Digital Photography Workshops at the Charlotte Street Arts Centre, 732 Charlotte Street - MPR room, 2nd floor with instructor Pam Nelson.

Feb 21 1-3 PM

Go Manual Mode

The most important mode of the digital SLR camera is manual operation. Learning how to use manual mode is a major step in mastering your photography. Here you have full control over your camera and need to think about all settings including shutter speed, aperture, ISO, white balance, flash etc. It gives you the flexibility to set your shots up the way you want.

Feb 21 3:15 - 5:15 PM

Manual Next Step

Once your comfortable working in manual mode we will explore using various settings to get the desired effect, capturing movement, creating blurry backgrounds, etc. Controlling your camera means that you have to evaluate the conditions; the amount of light, the subject you are photographing and the range of focus desired. This hands-on workshop will guide you through these steps. As well, participants will learn how and when to use a tripod.

To register contact Pam at pam.nelson@mac.com or call 449-3791

Limited registration - Deposit required

Cost per workshop - \$40 - Register for two or more, save \$10

Upcoming workshops:

March TBA - Photographing People & Travel Photography

For more information go to www.pamnelsonphoto.com.

17. Book signing and Haiti benefit concert with Dan Hill Feb 21

On Sunday, February 21, Dan Hill will be reading from his book, *I am My Father's Son: (a memoir of love and forgiveness)*, and signing copies at Westminster Books, 445 King Street, from **1-2 PM**. Admission is free and all are welcome!

Translating his talent for singing and song writing, to prose writing, Dan penned the dynamic, critically acclaimed, bestselling book *I Am My Father's Son (a memoir of love and forgiveness)*. It traces Dan's difficult and poignant relationship with his father, civil rights activist Daniel Grafton Hill III, presenting their lives in parallel. As a child of mixed-race, Dan also struggled with his racial identity and his father's insistence that he right any injustice he encountered regardless of the consequences. Harper Collins Canada published the hardcover in February 2009 and the paperback has just been released.

Following the massive earthquake in Haiti on January 12, the needs for emergency relief and long term development have become urgent. In response, members of the Fredericton community and surrounding area are invited to come together for a **benefit concert for Haiti**. Join Dan Hill with special guests, Liz Rodrigues and The Stringers, at Smythe Street Cathedral, 913 Smythe Street, at **6 PM**.

Tickets are \$20 and available at Tony's Music Box, Long & McQuade Musical Instruments, Smythe Street Cathedral, online at <http://www.freddylink.com> and at the door.

Dan Hill is an internationally renowned Canadian author and singer-songwriter. Between his own hit singles, platinum albums, five Junos, a Grammy and countless ASCAP awards, the sales of his recordings have exceeded 100 million. His new album, *Intimate*, will be available March 9. www.danhill.com

18. Early Music Fredericton presents second *Voyages* concert Feb 21

Early Music Fredericton invites you to the second of our *Voyages* Series of concerts. *Séjour en France* is a musical trip tracing the footsteps of some of France's greatest baroque composers, Couperin, Rameau, Marais, and Leclair. With Sari Tsuji (baroque violin), and Jonathan Addleman (harpsichord).

The concert will take place on Sunday February 21, 2010, 3 PM at Gallery 78, 796 Queen Street, Fredericton.

Tickets: \$25 adults / \$20 seniors / \$10 students.

Please see www.earlymusicfredericton.ca for more details, or e-mail info@earlymusicfredericton.ca.

19. UNB Dept of Culture and Language Studies presents *The Phantom of the Operator* Feb 23

UNB's Department of Culture and Language Studies presents a free screening of *The Phantom of the Operator* (2004) by Caroline Martel. This highly imaginative, award-winning documentary provides a "secret history" of the telephone operator in 20th century culture.

The screening takes place on Tuesday, February 23, at 8:30 PM in MacLaggan Hall, 105. Q & A with the filmmaker following the screening. Information: 447-3322 / akinik@unb.ca.

20. Carole Forbes Learn to Draw and Paint workshops

Learn to draw in pen and ink, and paint with watercolour pencils, watercolour crayons and ink pens. No experience necessary. Five classes a week in Nashwaaksis--registration is required.

One day workshops: February 27, March 27 and April 17
Cost \$45 supplies included. Pre-Registration required

Call Carole Forbes at 206-1083 or email caroleforbes65@yahoo.com



Call for Submissions / Applications

1. *Fibre Art... Naturally* Call for Submissions – Feb 15 deadline

The Fibre Arts Network (FAN) is hosting an exhibition at the UNB Art Centre called *Fibre Art... Naturally* from March 12 - April 30, 2010. This exhibition will feature fibre art and textiles using all natural materials to celebrate the 2009 International Year of Natural Fibres.

We are inviting submissions to be sent by **February 15, 2010**. Individuals can submit up to 5 items (unless items are quite small and are done in a *series*). All items must be made from 100% natural materials.

Note: there is no submission fee, but entrants are encouraged to join the Fibre Arts Network (FAN) at a cost of \$20 per year.

A selection committee will be established for the exhibition. The opening will be held at the UNB Art Centre on March 12 from 5 -7 PM.

For more information, please contact Karen LeBlanc at:

loomin_weaver@yahoo.ca

Home: 457-1443 / Work: 455-4639

To submit work for the exhibition, please send or deliver to:

Karen LeBlanc
94 Grasse Circle
Fredericton, NB

2. Sheila Hugh Mackay Foundation call for Applications

The Sheila Hugh Mackay Foundation Inc. promotes excellence in the visual arts in New Brunswick. Applications are now being accepted for the annual Sheila Hugh Mackay Foundation awards, including the prestigious Strathbutler Award.

- The \$15,000 Strathbutler Award recognizes excellence in the field of fine craft or visual arts by an artist who has made a substantial contribution to the province of New Brunswick.
- The \$2,000 Nel Oudemans Award acknowledges excellence in the fields of fine craft, design, or the visual arts by recent graduates of the New Brunswick College of Craft and Design.
- The \$4,000 Fred Ross Award rewards a student graduating from secondary school in New Brunswick who intends to pursue post-secondary studies in visual art or craft.

- The \$5,000 Sheila Hugh Mackay Foundation Scholarship is awarded to a New Brunswick artist entering a graduate program in the visual arts.

Application guidelines for all awards and scholarships can be found online at www.sheilahughmackay.com.

**Application deadline for the Strathbutler and Nel Oudemans Awards is May 31, 2010.
Scholarship applications must be received by March 26, 2010**

An Awards Gala will be held in Saint John in October.

For further information please contact:
Kathryn McCarroll
Executive Director, Sheila Hugh Mackay Foundation
506-693-5647

Galleries at a Glance

To find out about current exhibitions, please contact the gallery directly via their web page or phone number.

Acacia Gallery: 1948 Lakeview Road, Cambridge Narrows, E4C 1N1. Phone: 488-1119. The gallery is open by appointment during the winter months. The latest works can be viewed at the online gallery www.flynnfineart.com.

Beaverbrook Art Gallery: 703 Queen Street, Fredericton, E3B 5A6. www.beaverbrookartgallery.org

Botinicals Gift Shop Inc. 610 Queen Street, Fredericton, N.B. E3B 1C2. Phone: 454-6101. Hours: Monday - Friday 10-6, Saturday 9-5. botinicalsgiftshop@nb.aibn.com.

Charlotte Glencross Gallery, Charlotte Street Arts Centre: 732 Charlotte Street, Fredericton, E3B 5C8. www.charlottestreetarts.ca. Phone: 454-6952.

City Hall Gallery: 397 Queen St., Fredericton, E3B 4Y7, Phone: 460-2411, angela.watson@fredericton.ca. Hours: Monday – Friday 8:15-4:30.

Fredericton Playhouse: 686 Queen Street, Fredericton, E3B 1C2. Phone 459-6212. www.theplayhouse.ca. No gallery exhibitions during the summer.

Galerie des Bâtisseurs: Centre Communautaire Sainte-Anne, 715, Priestman Street.

Gallery 78: 796 Queen Street, Fredericton, NB, E3B 1C6. Phone: 454-5192 www.gallery78.com. Hours: Tuesday – Saturday 10-5, Sunday 1-4.

Gallery Connexion: Phone: 454-1433. www.galleryconnexion.ca / connex@nbnet.nb.ca.

Gallery Opaque: 634-1 Brunswick St., Fredericton, E3B 1H6, 450-2197, www.galleryopaque.com or info@galleryopaque.com, open daily.

Government House: 51 Woodstock Road, Fredericton. Phone: 453-2505. Hours: Monday – Friday 10-5.

Ingrid Mueller Art + Concepts: 117 York Street, Fredericton. Phone: 454-2278. ingridmueller@msn.com or www.ingridmuellerartandconcepts.com

Little Brown Jug Antiques, 540 Route 105, Maugerville. Phone: 459-4416. Monday – Friday 9-5.

The Gallery: New Brunswick College of Craft and Design 457 Queen Street, Fredericton, N.B. E3B 5H1. Phone: 453-2305. <http://www.nbccd.nbcc.nb.ca>. Hours Monday – Friday 8:15-4:30.

New Brunswick Crafts Council Fine Craft Gallery, open Tuesday-Friday 9-5 and Saturday 10-2, located in room 103 in the Charlotte Street Arts Centre (732 Charlotte St).

Saunders Studio: 29 Keswick Ridge Road. Unpublished phone number.

UNB Art Centre: Memorial Hall, 9 Bailey Drive, UNB Campus. Galleries are open 9-4 PM, Monday – Friday. Phone 453-4623, web: www.cel.unb.ca/pce.

York Sunbury Museum: 571 Queen St., Fredericton. Phone: 455 6041 email: yorksun@nbnet.nb.ca , web: www.yorksunburymuseum.com. Hours: Monday – Saturday 10-5, Sunday 12-5.



Fredericton Arts Alliance is a charitable incorporated non-profit organization.
Charitable tax receipts will be issued for donations of \$10 or more.

Receiving the Arts News

Subscription to the Arts News is free.

To subscribe, simply send an email (it can be empty) to ArtsAlliance-on@stu.ca. You'll get an e-mail requesting confirmation, and after you confirm, you'll receive the News every Thursday.

You are welcome to forward the Arts News to a friend.

Submitting notices to the Arts News

If you have a community arts announcement that you would like included in the Arts News, please send it to artsnews@nb.sympatico.ca.

If you use the Arts News to publicize your activities, we ask that you become a member of the Arts Alliance to support this initiative. [Download membership form here](#)

To view the Arts News [Editorial Policy](#)
<mailto:artsnews@nb.sympatico>

The deadline to submit notices is each Tuesday by 7 PM before Thursday's issue.

Contact the Fredericton Arts Alliance

Would you like more information about the FAA? Would you like to get involved?

Fredericton Arts Alliance, P.O. Box 1303, Station A,
Fredericton, NB, E3B 5C8
Phone: (506) 443-9900.

<http://www.frederictonartsalliance.ca/>

Coordinator Maria Bourgeois

Phone: 506 443-9900

Email: frederictonartsalliance@yahoo.ca

Arts News Editor, Amani Wassef

artsnews@nb.sympatico.ca

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