

1. NBCC – Festivals, & Upcoming Events

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- **NEW!** Seeking Volunteers for the NB Fine Craft Festival!
- **NEW!** NBCC Members

2. Events & Classes

- **NEW!** Artistic Dance Exhibition
- **NEW!** Hooper Studios: Fall Classes, Workshops, Kids Camps and Events
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4 Awards & Grants

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- **NEW!** Clay Brent Extruder
- **NEW!** Part time job opportunity for local artist.
- Job Opportunity (CHRC Project Manager)
- Residency Program (mixed media including sculpture and crafts)
- Job Opportunity (Fibre Arts)
- Call for Artists: Co-Operation Tableware (all media)

1. NBCC - Festivals, Gallery and Upcoming Events

NB Fine Craft Festival

NB fine Craft Festival

Presented by : The New Brunswick Crafts Council in Officer's Square, Fredericton NB

Admission \$2 , Children under 12 are free. Fine Craft, Great Food, Entertainment, Prizes
And Kids tent

Information:

(506) 450 8989

nbcrafts@nb.aibn.com

Fredericton: Seeking Volunteers for the NB Fine Craft Festival!

Please contact Bree Mackin, Festivals and Events Coordinator,
New Brunswick Crafts Council at (506) 450-8989 or bmackin@nbcraftscouncil.ca

Thursday September 2

12noon-8pm

Volunteers needed: taping off booth set up, coordinating tents, tables, chairs, etc

Friday September 3

12-7

Volunteers needed:

Admissions, 2 shifts (12-3:30, 3:30-7)

Kids tent 12-7

Saturday September 4

10-6

Admissions, 2 shifts 10-2, 2-6

Kids Tent 10-6

Sunday September 5

Admissions, 1 shifts 11-2:30

Kids Tent 10-6

Admissions: check membership cards, take paid admissions, make change, prepare deposits/
reconciliation sheets

Kids tent: organize and execute Kids crafts, monitor, supervise
Stock inventory, light clean up

NBCC Members

Buy tickets to win \$1000 worth of photography and design services.
Proceeds go to support YOUR Crafts Council!

Tickets are 10\$ for one, or 25\$ for an arms length, and are available through the NBCC office
and on site at the NBCC booth at the New Brunswick Fine Craft Festival Fredericton.

Draw is Sunday, September 5th, 2010 at the NBCC AGM.

Trust your skilled craft with skilled artists!

THE PRIZE:

Ginger Design: 500\$ value
Our Starter Website Kit, domain name and one year's web hosting.

Chantal Arseneau Photography: 500\$ value
Your choice of 500\$ worth of product and/or editorial photography. Package will be
customized depending on artist's requirements.

Get your tickets now!!

2. Events and Classes

Artistic Dance Exhibition

Wed Aug 25

UNDER SAIL: ARTISTIC DANCE EXHIBITION.

7:00 PM - 9:00 PM. New Brunswick Museum, 1 Market Square.

Under Sail - A Journey of the First Women Sea Captain. Presented by Connection Dance Works in collaboration with the New Brunswick Museum. The Project titled "Under Sail", will offer audiences a new dance experience. The creation of this dance work was inspired by the life of Molly Kool, North America's first woman sea captain from Alma, NB. The journey of Kool's life will take you from one gallery of the museum to the next, as dancers represent her life through solos, duets, trios and full company pieces. For tickets please contact the NB Museum. Contact: (506) 672-4385.

Art at Hooper Studios Fall Workshops

Register now for Art at Hooper Studios Fall workshops. No experience needed! All are welcome.

To register or to find out more about our full schedule please check our website:

www.artathooperstudios.com or call 506 650-3333

Level 2 jewellery with Trudy Gallagher

Sat. & Sun. 9:30 to 4:30 September 11 & 12 \$170 (includes Sunday lunch)

Cold joined jewellery incorporating found objects, gemstones and mixed metals. This course builds on Level 1 that is offered spring 2010 and was offered last year. To take this course, participants must have knowledge and skill of sawing, filing, sanding, and some experience with riveting. This weekend builds on the previous learned skills by working on advanced riveting of mixed metals, using tabs for cold joining, making jump rings, tube rivets, stamping and some stone setting using the fore mentioned techniques. Participants should bring any handtools, beads or found objects they would like to incorporate into their jewellery.

Enthusiasm, imagination and good dexterity are definitely an asset! Trudy will supply tools & materials and determine cost \$30 - \$50 depending on participants choice of materials.

Wired rocks and flower art with Sophia Bella

Saturday, 9:30 to 4:30 September 25 \$85

Working with wire & pliers in the traditional style of tinkers, create art pieces by twisting different types of wire around found beach stones and bottles. Students will also learn to

make beautiful wire flowers and / or pendants. Bring some of your stone and bottle collection and join Sophia for a fun afternoon. Sophia will determine materials cost approx. \$10 - \$25 depending on supplies used.

An afternoon of felting with Alison Murphy

Sunday, 1:00 to 4:30 September 26 \$45

Come and join fibre artist Alison Murphy as she introduces you to one and two dimensional needle-felting. This is a dry felting technique that is easy to learn and relaxing to practice. We'll talk about different animal fibres and blending colour. Alison will also give you some ideas for introducing found materials and objects into your work. You'll take home a few needles, some dyed fibre and great inspiration for your new fibre projects. A materials fee of \$25, will cover the materials for the day as well as small kits for participants to take home. We provide yummy, homemade cookies and tea or coffee.

Art for Kids, Teens & Families

Family art with Sue Hooper October 2, November 6

10am to 12 single \$15, parent & child \$25, family of 4 \$35

(prices per session, preregistration required) Art stations will be set up for children and adults to make art together with Sue Hooper facilitating. Through the weeks there will be stations to move through for drawing, painting, collage and clay with a variety of mediums and tools to choose from. Come and discover the excitement in a working studio together inspired by new creative friends. Donation pot for materials.

New Brunswick College of Craft and Design- Non Credit Courses- Fall 2010

The Fall 2010 schedule of evening courses features hands-on learning, creative problem-solving, and entrepreneurship, reflecting core values of full-time programming at the College.

Classes are scheduled from 6-9pm on Tuesdays or Thursdays, or from 1-4pm on Saturdays.

Register before September 17th to take advantage of the early bird rate of \$150 (students-\$75). Course fees after September 17th are \$190 (students-\$90).

For more information on evening course descriptions, schedules, fees and registration information, please call our Registrar, at (506) 453-6491, toll free at 1-877-400-1107, or through email at nbccd.email@gnb.ca

Gift certificates are also available in any denomination. Remember, register before September 17th and receive the early bird rate! Please note that course availability is subject to enrolment.

Course Fees-before Sept. 17

General Public \$150 - \$190

Students \$75 \$90

"The College is a very positive and friendly learning environment. I love coming here to study what I'm passionate about!"- Ida Bartlett

457 Queen Street, PO Box 6000
Fredericton, New Brunswick E3B 5H1
Tel (506) 453-6491
Toll Free 1-877-400-1107

3. Call for Entry & Competitions

Art of Health Exhibit

Sponsored by the Artists' Health Centre/Toronto Western Hospital and the Artists' Health Centre Foundation's Artist Committee.

Deadline 5pm, Thursday, September 2, 2010

Professional artists of all disciplines are invited to submit original artwork to the juried exhibition The Art of Health. The exhibit will run Thursday, September 23 and Friday, September 24 in the atrium at Toronto Western Hospital from 9am to 5pm each day. The exhibit marks the launch of the Arts in the Atrium performance series. Work should be around the theme The Art of Health but we invite and encourage submissions to explore any avenue of this theme that the artist desires. Original artwork can be in any form – painting, sculpture, drawing, textile, writing, print, photography etc.

Submissions will be accepted until 5pm on Thursday, September 2, 2010. Late submissions cannot be accepted.

Jury results will be announced by Tuesday, September 14, 2010. Those selected will be notified by email or telephone.

Delivery of work on Wednesday, September 22 from 9:30am to 4:30pm to the Artists' Health Centre, Toronto Western Hospital, 399 Bathurst St. Toronto.

Pick up will be on Friday, September 24 from 5pm to 5:30pm or on Monday, September 27 from 9:30am to 4:30pm. Artists must be able to drop off and pick up their art at the specified times.

Delivery and pick-up of the artwork is the sole responsibility of the artist. The AHCF/AHC will take all reasonable care during the hanging, showing and takedown of the exhibition, however exhibiting artists are responsible for insuring their own work.

Submission Guidelines:

- 2-D work should be no larger than 36 x 48 x 3. 3-D can be of any size as long as it can be easily transported without damage, however the artist must provide the appropriate plinths for display purposes. Up to 3 works may be submitted by each artist.
- Include a clear, concise list of proposed works, including title, medium, dimensions, year and price. Submit a CD (if hardcopy) of good quality jpegs –file size no larger than 3 DPI. If the image quality is poor, its chances of being considered will be less likely.
- Include a brief biography, maximum of 250 words, of the artist(s) involved.
- Submissions may be made by email (preferred) or hard copy. Hard copy submissions will not be returned unless accompanied by a self-addressed, postage-paid envelope.
- All works selected for exhibition must be delivered ready to hang or install, with all necessary hardware and materials and must be the same artwork that is juried; no substitutions.
- By submitting an application, you agree that if selected to exhibit, your work may be reproduced for promotional and marketing efforts in advance of the exhibition and beyond for a period of up to five years by any of the sponsoring organizations.
- There is no entry fee however 40% commission on work sold will apply. Commission will be used to support the Arts in the Atrium performance series.

Please send submissions to:

The Art of Health Submission Committee
The Artists' Health Centre Foundation
250 The Esplanade, suite 500
Toronto, ON M5A 1J2
info@ahcf.ca - subject line "The Art of Health" Submission

TRUCK Contemporary Art

Call for Submissions: TRUCK Contemporary Art, Calgary
Submission Deadline: September 1

TRUCK is a non-profit Artist Run Centre located in Calgary, Alberta. TRUCK welcomes proposals for new or recent work by contemporary artists, artist collectives, curators or

collaborations practicing within and/or across disciplines and media. Although TRUCK supports a full spectrum of artistic practices, programming generally focuses on contemporary art that situates the work of Calgary artists in a national and International context. Through the presentation of regional, national and international contemporary art, TRUCK contributes to the development and understanding of contemporary art in the Calgary community.

Please visit www.truck.ca for more information about TRUCK's submission process and to gain a greater understanding of the gallery programming and past exhibitions.

TRUCK Contemporary Art in Calgary accepts submissions IN AN ELECTRONIC FORMAT ONLY. Please send all written support as a single PDF and a maximum of 15 images in JPEG form on one CD. DVDs may be included for video documentation. Please do not send any paper or include a return envelope. PLEASE DO NOT EMAIL SUBMISSIONS. TRUCK's Main Space submission deadline is September 1, 2010.

Please contact TRUCK's Programming Coordinator Randy Niessen at programming@truck.ca or 403.261.7702 with any questions regarding submissions.

9th FEMALE ARTIST'S ART ANNUAL Online Call for Entry (all media)

Artists are invited to apply for the 9th FEMALE ARTIST'S ART ANNUAL Online Global Art Annual. The competition is open to all artists and is judged solely by visuals submitted online or attachment. All accepted works that pass the first screening will entry into competition and will be exhibited 12 months beginning with the date of the inclusion.

The first screening: The first screening is conducted by submitting Jpeg [JPG] image files versions of the submitted works inline or attachment send to info@artaddiction.net. Applicants will be notified by e-mail immediately after reception.

The second screening: Submitters whose entries pass the first screening are included in competition /exhibition.

Materials to be received: Minimum 4 works and maximum 12 works submitted inline or attachment (send to: info@artaddiction.net) along with the works details: title, year, medium, size, and price.

CompleTE the entry form: Entries without a fully completed entry form will not be accepted. If you are not able to feel the PDF application form you can submit a letter that includes: 1. name, 2.country, 3.number of the works submitted, 4.the method of entry fee payment - a simple formality that helps jurors decisions.

SIZE: Submit the exhibition 4 -12 image files / JPG 72 dpi / 800 pix along the work title, year, medium, size and price.

Entry fee: If the works are selected you will be asked to provide the entry fee of Euros 50 (or equivalent currency) for 4 works and Euros 10 for each additional work one-year on display beginning with the date of the inclusion. Payment by PayPal, WU and direct transfer in account.

Exhibition Period: One-year beginning with the date of the inclusion.

Deadline: The inclusions are in progress. Submit ASAP.

Awards: Grand Prize: award value US-dollars 4,490.00. One Artist will be awarded two-pages in World of Art 100 Contemporary Artists books series.

Prize of Excellence: award value US-dollars 2,250.00 /each. Two Artists will be awarded one-page in World of Art 100 Contemporary Artists books series. Honorable Mention: 30 Artists will be selected for Diploma of Excellence (Honorable Award)

Jury: Andrea Pagnez, art critic, fine artist, Editor of World of Art magazine, Venice Biennial curator, (Italy); Peter Russu, fine artists, Director of Art Addiction, Editor and Publisher of World of Art magazine, London, (UK).

E-mail to: Submit your works to info@artaddiction.net

If your work is chosen as a winner then we will need the pictures at print resolution for publication in World of Art magazines and book.

For more information about the Gallery and it's history, and to view other online exhibitions, visit: www.artaddiction.net

Call for Entry (students - all media)

'The Memory Project: Stories of the Second World War' is hosting an art challenge geared towards university/college students who are passionate about art and Canadian History.

The Memory Project is a non-profit organization that travels across Canada (we have) interviewing Second World War veterans for a digital archive, found at www.thememoryproject.com. So far, they have interviewed over 13,000 veterans. The intention of this project is to encourage youth to take a look through our archives and get a first-hand look into what it was like to serve during World War Two.

The Art from Memory Challenge asks students to choose an aspect of a veterans profile – whether it is an audio clip, a quote, an artifact, etc.– and use it as inspiration for a piece of artwork. The top ten finalists will get their art displayed in an art gallery in Toronto, and the top two winners will receive cash prizes (runner up \$1500, winner \$5000). All forms of art will be accepted, and students are not expected to glorify war. They are free to interpret the stories in any way they wish. All that is asked is that the work is respectful of the veterans.

For more information, visit the website (www.thememoryproject.com) or contact Katie DeClerq at 416-506-1867 x252, kdeclerq@historica-dominion.ca

Sculpture Symposium seeks New Brunswick artists for 2011 event

The Schoodic International Sculpture Symposium is currently seeking interested artists from New Brunswick to participate in the 2011 Sculpture Symposium held inside Acadia National Park. The symposium is a six week artist in residency program from late July to early September. The selected six artists from around the world live and work together. Each artist sculpts local granite to create a permanent work of public art. The symposium provides lodging, travel and food stipend, 5000 dollar honorarium, a variety of local hard stone, lifting equipment, installation budget and some tools. Artists are asked to remain in residence for the symposium and create a finished work in the time provided as well as interact with the public which will visit the open work site during the symposium. A catalogue and map is produced for each event. Please view our web site for further details and contact me or the project manager Tilan Langley with any questions. The call to artists begins in September and we encourage New Brunswick artists to contact us and to apply as soon as possible. Please forward this information to artists you think may have an interest.

Jesse Salisbury
Director
Schoodic International Sculpture Symposium
PO box 122 Steuben, Maine 04680 jesse@schoodicsculpture.org
207 749 1536
www.schoodicsculpture.org

Call for Submissions (all media)

Deadline: August 31st, 2010

Exhibition Year Feb 2011 to Feb 2012

The Sunshine Coast Arts Council + Arts Centre [SCAC+AC] in Sechelt, British Columbia, invites artists to submit exhibition proposals for the Doris Crowston Gallery, in any visual art medium, of work that has not been exhibited on the Coast in the last six months.

For more information please contact :
<http://www.suncoastarts.com/profiles/scartscouncil>

2011 NICHE Awards

Entry Deadlines: Professional: August 3
Students: September 30

The 2011 NICHE Awards are here. Now in its 21st year; the NICHE Awards competition recognizes exemplary work by talented U.S. and Canadian artists and craftspeople at the professional and student levels. As always there are many categories to enter into as well as many new categories like: outdoor art, wedding jewelry, basketry, and paper art. The contest opened May 15th and the application is entirely online at www.NICHEAwards.com.

It is a great opportunity for exposure as an artist. The finalists will display their creations during the largest wholesale craft show in the country, the Buyers Market of American Craft, February 18-21, 2011, in Philadelphia. The finalists and winners of the competition will receive tremendous press in NICHE magazine, a trade publication read by the owners and managers of craft and art galleries, and at our web site, www.NICHEAwards.com.

Finalists and winners receive:

- an opportunity to exhibit their work in a special exhibit at the Buyers Market
- a listing in the Winter issue of NICHE magazine
- coverage of the winners in the Spring issue of NICHE magazine
- continuing press coverage during and after the competition
- web promotions on www.NICHEAwards.com

If you have any questions contact Erin Hartz at ErinH@rosengrp.com or call 410-889-2933, ext. 206

National Artists Program (NAP) - 2011 Canada Winter Games

New Brunswick artists 16 to 22 years of age are invited to participate in the National Artists Program (NAP) of the 2011 Canada Winter Games. NAP is a two-week mentorship and developmental artistic program that takes place as part of the Canada Games, to be held in Halifax, Nova Scotia from February 11- 27, 2011.

NAP members of Team NB will be selected from the literary arts, visual arts, dance/movement arts, theatre arts, and music arts. Young New Brunswick artists representing any of these artistic disciplines will be selected by a jury to participate in the program.

The deadline for applications is September 17. However, because of summer vacations, applications are welcome as soon as possible.

Program information and application forms are available at www.gnb.ca/sport, call 444- 5303 or email caroline.walker@gnb.ca

4. Awards & Grants

Creative Nova Scotia Awards

Members and supporters of the province's arts and culture community are being encouraged to highlight creative excellence through nominations for several prestigious prizes and awards.

The prizes will be awarded at the Nova Scotia Arts and Culture Partnership Council's fifth annual Creative Nova Scotia Awards Gala on Oct. 29, in Halifax.

Nominations are being accepted for:

-- Prix Grand Pré, deadline Aug. 15, is an annual award of \$2,000 for Acadian Nova Scotian artists. It recognizes creative or interpretive artists in any medium whose work reflects Acadian cultural values while demonstrating excellence and originality.

-- Community Arts and Recognition Award, deadline Sept. 15, is presented annually by the Nova Scotia Arts and Culture Partnership Council to a community that demonstrates the value it places on the presence of arts and culture. Funded from the Nova Scotia Arts Endowment Fund, the award carries a cash value of \$10,000.

-- Established Artists Recognition Award, deadline Sept. 15, is presented annually by the Nova Scotia Arts and Culture Partnership Council to five artists considered to be in mid-career. Funded from the Nova Scotia Arts Endowment Fund, each award carries a cash value of \$5,000.

'The awards presented at the gala are Nova Scotia's opportunity to acknowledge and celebrate the contribution that artists, as well as the healthy communities which support them, make to the well being of Nova Scotia,' said Joella Foulds, chair of the Nova Scotia Arts and Culture Partnership Council.

For more information or to obtain a nomination form, visit the department's website at www.gov.ns.ca/dtc or contact Peter Kirby at 902-424-3422 or kirbypc@gov.ns.ca.

5. of Interest

Clay Brent Extruder

Clay Brent Extruder, just like *NEW*

\$300 (negotiable)

Contact: Shanie Stozek @ 506 454-4137 or shanie.stozek@gmail.com

Part time job opportunity for local artist.

Looking for an artist who enjoys working with children to help teach at an after school art program. This position begins mid September and ends early December. (10 weeks) If the successful candidate fits the position well, there will be an opening for the same position in the spring.(March-early June).The hours are Monday through Friday for approximately 2 hours per day. (3pm-5pm). Candidates must have their own transportation as each day of the week is at a different location. Wednesdays are in Oromocto, while all other days are in Fredericton. For more information, please contact Jennifer Krueger at 474-2430 or jennifer@esteycreations.com

Artist Residency Program (mixed media including sculpture and crafts)

The ARTErra is located in Lobão da Beira, a village in the district of Viseu, Portugal. It's a rural area, set in a quiet, green valley.

The artist will find in the Arterra a house with a series of comforts and a yard, where several spaces for the creation and development of an artistic work. Public presentations of the work created can be arranged through a partnership with the town hall.

Applications are now being accepted in the following fields: Composer / songwriter, Performance , Photography, Writing, Painting, Theater, Sculpture, Crafts.

Applications must contain the following elements:

- artist C.V.
- Portfolio, videos, photos ...

- Description of the project to be undertaken at ARTERRA, including the project's objectives, needs, expectations of residence and all the details necessary to understand the proposal.
- Dates and Duration of residence
- Details (need for meals, work characteristics, number of persons, additional information relevant to the work process)

Prices are listed for 1 person per week at approximately 120 euros. For more information, please visit <http://arterra-residencias.blogspot.com/> or contact them through arterra.geral@gmail.com

Job Opportunity (Fibre Arts)

Deadline to apply: September 30th, 2010

ACAD is seeking Sessional Fibre Faculty to teach courses in the 2011 winter semester. There is the potential for a fulltime course load for at least one semester. This is a great opportunity to teach in one of Canada's most dynamic Fibre Programs.

The successful candidates must have an MFA or equivalent combination of experience/qualification, an active studio practice and/or substantial professional practice, and post-secondary teaching experience. It is preferred that the candidates have experience in one or more of the following areas: introductory and intermediate screen printing, textile design at the 2nd year level, intermediate mixed media (3-D), seminar/studio at the 4th year level, and 1st year introductory fibre (2-D) which might include a selection of the following processes: fabric construction, embroidery, papermaking, screen printing, felting, shibori and fabric dying. As well, candidates must have a good knowledge of contemporary fibre practice and be familiar with current art and craft theory.

To view this posting, please click on the link below:

http://www.acad.ab.ca/sessional_faculty_fibre_100930.html